

# 005 Cast Off Six

Nancy's Fancy

trad. arr. Mark Iliff

♩ = 110

A

Section A consists of two systems of music. The first system contains measures 1-4, and the second system contains measures 5-6. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, G/B, Am, D7, G, Em, A7, D in the first system; G, G/B, Am, D7, G, D7/A, G in the second system. Measure 6 ends with a double bar line and repeat dots.

B

Section B consists of two systems of music. The first system contains measures 7-8, and the second system contains measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, D/A, D/F#, G/B, G, G/B, D7/A in the first system; D, D/A, D/F#, G/B, G, D/A, G in the second system. Measure 12 ends with a double bar line and repeat dots.

C

Section C consists of two systems of music. The first system contains measures 13-14, and the second system contains measures 15-18. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G/B, C, G/B, D7/A in the first system; G/B, C, G, D/A, G in the second system. Measure 18 ends with a double bar line and repeat dots.

Intro: A  
Dance: AABCCx3