

# 103 Krüz-König

nka Krüz König - Heiliger Pancras

Heinrich Dieckelmann arr. Mark Iliff

**A** ♩ = 52

D A7 D A7 D

Section A consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 52. The chords are D, A7, D, A7, D.

**B** ♩ = 72

G D7 G D7 1.G 2.G

Section B consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 72. The chords are G, D7, G, D7, 1.G, 2.G.

**C** ♩ = 52

D A7 D A7 D Em A7 1.D 2.D

Section C consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 52. The chords are D, A7, D, A7, D, Em, A7, 1.D, 2.D.

**D**

G D7 G D7 1.G 2.G

Section D consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The chords are G, D7, G, D7, 1.G, 2.G.