

Wicked game

Chris Isaak 1989

♩ = 114

in

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Bm, A, E. Fingering: 0, (2), (5), 7, 0, 0, (2). Annotations: VII, pre-bend, full.

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Bm, A, E. Fingering: (5), 3, 0, 5, 4, 7, 6, 4, 4, 7, 7, 6. Annotations: full, IV.

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Bm, A, E. Fingering: 7, 7, 5, 7, 6, 4, 4, 7, 7, 6, 0, 1, 2, 4. Annotations: |

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Bm, A, E. Fingering: 7, 7, 4, 5, 7, 6, 4, 4, 4, 7, 7, 6, 1, 0, 2, 4, (3), (8). Annotations: IV, |

v1

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Bm, A, E. Fingering: 0, 3, 4, 6, 7, 5, 0, 0, 6, 7, 6, 7, 6, 4, 4, 6. Annotations: IV, 3, 3, 3.

21 **Bm** **A** **E**

TAB: 3 4 6 7 7 5 | 5 6 7 6 5 6 | 4 6 4 7 7 6

25 **Bm** **A** **E**

8va

TAB: IX 10 12 10 10 10 10 | 12 9 12 10 9 12 9 | VII 7 9 9 9 7 7 9 11

29 **Bm** **A** **E**

8va

TAB: IX 10 12 10 10 10 9 9 | 12 10 10 9 12 9 9 9 | XII 12 11 12 12 14

33 **Bm** **A** **E**

8va

c1

TAB: 14 12 15 14 14 12 12 | 12 13 14 12 11 12 12 14

37 **Bm** **A** **E**

8va

TAB: 14 15 12 15 14 15 12 12 | 12 13 14 14 11 12 12 14

41 **Bm** **A** **E**

TAB: 11 12 7 6 4 4 7 7 | 6 7 0 1 2 4 14 12

45 **Bm** A E

T
A
B

49 **Bm** A E

T
A
B

53 **Bm** A E

T
A
B

57 **Bm** A E

T
A
B

61 **Bm** A F

T
A
B

65 **Bm** A E *8va*

T
A
B

69 **Bm** A E

T 14 12 15 14 15 12 12 12 14 12 14

A 15 12 15 14 15 12 12 12 13 14

B 12 11 12 12 14

73 **Bm** A E

T 12 0 0 0 0 0 0 0 0 0 0

A (3) (3) (6) (3)

B (3) (3) (3) (3) (3) (3) (3) (3)

77 **Bm** A E

T (6) 5 4 7 6 4 4 7 6

A (6) 5 4 7 6 4 4 7 6

B (6) 5 4 7 6 4 4 7 6

81 **Bm** A E

T 7 7 5 7 6 4 4 4 7 6 2 4 0 0

A 4 4 4 7 7 6 7 6 7 2 4 (3)

B 4 4 4 7 7 6 7 6 7 2 4 (3)

85 **Bm** A E

T 3 5 4 0 5 4 5 4 7 6 4 2

A 4 4 4 6 7 4 4 4 7 7 6 4 (2)

B 4 4 4 7 7 6 7 6 7 2 4 (4)

89 **Bm** A E

T 7 0 5 4 5 4 7 6 4 7 6

A 6 7 7 7 4 4 4 7 7 6 4 7 6

B 7 7 7 7 6 6 7 6 7 6 4 7 6

93

Bm A E

T
A
B

97

Bm A E BD#G#

N.C. *Rhy: single notes* N.C.

T
A
B