

# Apache

**Intro** ♩ = 130

Jerry Lordan arr Mark Iliff

Violin: Starts with a single note followed by a rest. Then a sixteenth-note pattern begins on Am.

Electric Guitar: Starts with a single note followed by a rest. Then a sixteenth-note pattern begins on Am, indicated by a bass drum symbol.

Bass Guitar: Plays a continuous eighth-note pattern on Am.

Vln.: Starts with a sixteenth-note pattern on D, followed by Am, then D again.

E. Gtr.: Starts with a sixteenth-note pattern on Am, followed by a bass drum symbol, then another bass drum symbol.

Bass: Plays a continuous eighth-note pattern on Am.

**A**: Measure 7 starts with a single note on Am, followed by a sixteenth-note pattern on D, then Am again.

E. Gtr.: Playing a continuous sixteenth-note chordal pattern on Am.

Bass: Playing a continuous eighth-note pattern on Am.

Vln.: Starts with a single note on Am, followed by a sixteenth-note pattern on D, then Am again.

E. Gtr.: Playing a continuous sixteenth-note chordal pattern on Am.

Bass: Playing a continuous eighth-note pattern on Am.

15

Vln.      E. Gtr.      Bass

19

Vln.      E. Gtr.      Bass

**B** 23 *p*

Vln.      E. Gtr.      Bass

27

Vln.      E. Gtr.      Bass

**C** 31 *f*

Vln. E. Gtr. Bass

35

Vln. E. Gtr. Bass

39

Vln. E. Gtr. Bass

**D** 43 *p*

Vln. E. Gtr. Bass

F Am Am

47

Vln. E. Gtr. Bass

**E** 51 Am D Am Am

Vln. E. Gtr. Bass

55 Am D Am Am

Vln. E. Gtr. Bass

59 Dm G Dm Dm

Vln. E. Gtr. Bass

63 Am D Am

Vln.

E. Gtr.

Bass

P.M.

**F** 67 *f*

Vln.

E. Gtr.

Bass

71

Vln.

E. Gtr.

Bass

75

Vln.

E. Gtr.

Bass

**G** 79 *p*

Vln. *f*

E. Gtr.

Bass

83

Vln.

E. Gtr.

Bass

**Outro** 87 *f*

Vln. Am *mp* D Am D

E. Gtr.  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Bass

91

Vln. Am D Am D Am

E. Gtr.  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Bass