

# The Entertainer

(First bit)

Scott Joplin

J = 140

Intro

This section consists of two staves in common time (4/4). The top staff starts with a eighth-note followed by sixteenth-note pairs. The bottom staff begins with a eighth-note followed by eighth-note pairs. The music concludes with a single eighth note.

5 C C<sup>7</sup> F C G<sup>7</sup> C G

A

This section shows two staves. The top staff starts with a eighth-note followed by sixteenth-note pairs. The bottom staff begins with a eighth-note followed by eighth-note pairs. The music concludes with a single eighth note.

9 G C<sup>7</sup> F C Cm D<sup>7</sup> G<sup>7</sup>

This section shows two staves. The top staff starts with a eighth-note followed by sixteenth-note pairs. The bottom staff begins with a eighth-note followed by eighth-note pairs. The music concludes with a single eighth note.

13 C C<sup>7</sup> F C G<sup>7</sup> C

This section shows two staves. The top staff starts with a eighth-note followed by sixteenth-note pairs. The bottom staff begins with a eighth-note followed by eighth-note pairs. The music concludes with a single eighth note.

17 C C<sup>7</sup> F Fm C G<sup>7</sup> |<sup>1</sup>C G |<sup>2</sup>C

This section shows two staves. The top staff starts with a eighth-note followed by sixteenth-note pairs. The bottom staff begins with a eighth-note followed by eighth-note pairs. The music concludes with a single eighth note.

22 C F Fm C

**B**

26 C Cm G D7 G7

30 C F Fm C C7

34 F F#dim C D7 G7 [1C G7] [2C]