

# America

As-recorded: D / Chords: C  
(For true chords see lead guitar line)

Paul Simon 1968

♩ = 140

Capo II for rhythm guitar

intro

C Cmaj7 Am7 G F

Oooh...

D Dmaj7 Bm7 A G

TAB

6

1. 2.

TAB

11

C Cmaj7 Am C F

Let us be lov- vers...

D Dmaj7 Bm D G

TAB

18

C Cmaj7 Am

D Dmaj7 Bm

TAB

25      Em<sup>7</sup>                      A<sup>7</sup>           A<sup>9</sup>           Em<sup>7</sup>                      A<sup>9</sup>

F#m<sup>7</sup>                      B<sup>7</sup>           B<sup>9</sup>           F#m<sup>7</sup>                      B<sup>9</sup>

T                      2           2-2           2-2           4           2           4-2           4           4           4-4           4           2           4           2           1

A                      2           2           2           4           2           4           4           4           4           2           4           2           1

B                      2           2           2           4           2           4           4           4           4           2           4           2           1

32                      D                      C                      G                      C                      G

E                      D                      A                      D                      A

T                      2           2           4           2           2           4           6           4           4           5           2           4

A                      2           2           4           2           2           4           6           4           4           5           2           4

B                      2           2           4           2           2           4           6           4           4           5           2           4

38                      Am                      Am<sup>7</sup>                      F

Bm                      Bm<sup>7</sup>                      G

T                      0           2           2           2           2           2           2           2           2           2           2           2

A                      0           2           2           2           2           2           2           2           2           2           2           2

B                      2           2           2           2           2           2           2           2           2           2           2           2

44                      C                      Cmaj<sup>7</sup>                      Am                      C                      F

D                      Dmaj<sup>7</sup>                      Bm                      D                      G

Kath-y I said...

T                      5           4           4           2           4           5           5           4           5           4           5           5           2           5           2           2           5           2           5

A                      5           4           4           2           4           5           5           4           5           4           5           5           2           5           2           2           5           2           5

B                      5           4           4           2           4           5           5           4           5           4           5           5           2           5           2           2           5           2           5

51 C Cmaj7 Am7

D Dmaj7 Bm7

58 G D G A E A

64 D Cmaj7 C E Dmaj7 D

70 Bbmaj7 Bb C Laugh-ing on the bus... Cmaj7 C D

br

The musical score is written for guitar and bass. It consists of four systems of music, each with a guitar staff, a bass staff, and a tablature staff. The key signature is two sharps (F# and C#). The first system (measures 51-57) features chords C, Cmaj7, Am7, D, Dmaj7, and Bm7. The second system (measures 58-63) features chords G, D, G, A, E, and A. The third system (measures 64-69) features chords D, Cmaj7, C, E, Dmaj7, and D. The fourth system (measures 70-75) features chords Bbmaj7, Bb, C, Cmaj7, C, and D. The lyrics 'Laugh-ing on the bus...' are written in blue text below the guitar staff in measure 70. The tablature staff provides fingerings for both guitar and bass, with numbers 1-5 and accidentals indicating specific frets and notes.

77 B♭maj7 C

Cmaj7 D

T  
A  
B

4 2 4 2 2 4 4 4 4 4 4 3 4 2 5 4

84 F Fmaj7 C

G Gmaj7 D

T  
A  
B

4 4 4 2 4 4 6 4 4 2 4 2 3 2

91 Cmaj7 Am7 C6 Am6 Fmaj7

Dmaj7 Bm7 D6 Bm6 Gmaj7

T  
A  
B

98 C Cmaj7 Am C F

D Dmaj7 Bm D G

T  
A  
B

5 4 4 2 4 5 5 4 5 4 5 2 5 2 2 5 2 5

105 C Cmaj7 Am

D Dmaj7 Bm

T 3 3 3 2 5 3

A 2 5 5 5 4 4 4 4 2 4 3 2 5 3

B 5 5 5 5 4 4 4 5 4 2 4 3 5 3

112 Em Em7 A<sup>9</sup>

F#m F#m7 B<sup>9</sup>

T 2 2 2 4 2 4 2 4 4 4 4 2 4

A 2 2 2 4 2 4 2 4 4 4 4 2 4

B 2 2 2 4 2 4 2 4 4 4 4 2 4

119 D C G C Cmaj7

E D A D Dmaj7

T 2 2 2 4 2 4 2 4 4 4 4 2 4

A 2 2 2 4 2 4 2 4 4 4 4 2 4

B 2 2 2 4 2 4 2 4 4 4 4 2 4

125 Am<sup>7</sup> C F

Bm<sup>7</sup> D G

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 2 2 0 2 0 0 0 0

131 C Cmaj7 Am C F Fmaj7 Dm7

v4 Kath - y I'm lost...

D Dmaj7 Bm D G Gmaj7 Em7

TAB 0 4 4 4 0 0 4 0 4 0 0 2 0

138 F C Cmaj7 Am G

G D Dmaj7 Bm A

TAB 2 5 5 5 4 4 4 3 3 3 2 4 5 3 2

146 D G

E A

TAB 2 5 5 5 5 5 5 3 2 4 2 2

151 D Cmaj7 Cmaj7 C

E Dmaj7 Dmaj7 D

TAB 4 5 4 2 4 2 0 2 0 2 0 2 0 2 2

156 D G D Cmaj7 1. C

outro

All gone...

E A E Dmaj7 D

TAB

0 2 0 0 4 5 4 2 0 3 2

2 2 4 2 4

163 2. C F

D G

p

V

TAB

3 2 7 7 7 8 5 7 5 8 8

170 C D

TAB

8 7 5 8 8 5 7 7 7 8 5

176 F C rall. . . . .

G D

||

TAB

7 8 7 7 2 4 4 0