

# Bright lights

I want to see the bright lights tonight

Richard Thompson 1974

♩ = 135

intro

N.C. C N.C. C F<sup>5</sup> E<sup>5</sup>

Rhythm

Detailed description: This block contains the first line of musical notation, labeled 'intro'. It is in 4/4 time. The first measure has a whole rest with 'N.C.' above it. The second measure has a C chord with a quarter note G4 and a quarter note F4, with 'C' above it. The third measure has a whole rest with 'N.C.' above it. The fourth measure has a C chord with a quarter note G4 and a quarter note F4, with 'C' above it. The fifth measure has a whole rest with 'F<sup>5</sup>' above it. The sixth measure has a whole rest with 'E<sup>5</sup>' above it. A bracket labeled 'Rhythm' spans from the second measure to the end of the line. The notation continues with eighth notes in the final two measures.

4

D<sup>5</sup> E<sup>5</sup> C

Detailed description: This block contains the second line of musical notation, labeled '4'. It starts with a C chord with a quarter note G4 and a quarter note F4, with 'D<sup>5</sup>' above it. The second measure has a C chord with a quarter note G4 and a quarter note F4, with 'E<sup>5</sup>' above it. The third measure has a whole rest with 'C' above it. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The fifteenth measure has a whole rest. The sixteenth measure has a whole rest. The seventeenth measure has a whole rest. The eighteenth measure has a whole rest. The nineteenth measure has a whole rest. The twentieth measure has a whole rest. The notation continues with eighth notes in the final two measures.

verse

1

B<sup>b</sup> F/A F C F/C C F/C C

Detailed description: This block contains the third line of musical notation, labeled 'verse' and '1'. It starts with a B<sup>b</sup> chord with a quarter note G4 and a quarter note F4, with 'B<sup>b</sup>' above it. The second measure has a F/A chord with a quarter note G4 and a quarter note F4, with 'F/A' above it. The third measure has a F chord with a quarter note G4 and a quarter note F4, with 'F' above it. The fourth measure has a C chord with a quarter note G4 and a quarter note F4, with 'C' above it. The fifth measure has a F/C chord with a quarter note G4 and a quarter note F4, with 'F/C' above it. The sixth measure has a C chord with a quarter note G4 and a quarter note F4, with 'C' above it. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The fifteenth measure has a whole rest. The sixteenth measure has a whole rest. The notation continues with eighth notes in the final two measures.

5

G C F/C C F/C C/G

Detailed description: This block contains the fourth line of musical notation, labeled '5'. It starts with a G chord with a quarter note G4 and a quarter note F4, with 'G' above it. The second measure has a C chord with a quarter note G4 and a quarter note F4, with 'C' above it. The third measure has a F/C chord with a quarter note G4 and a quarter note F4, with 'F/C' above it. The fourth measure has a C chord with a quarter note G4 and a quarter note F4, with 'C' above it. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The fifteenth measure has a whole rest. The sixteenth measure has a whole rest. The notation continues with eighth notes in the final two measures.

9

B<sup>b</sup> F/A F C F/C C F/C C

Detailed description: This block contains the fifth line of musical notation, labeled '9'. It starts with a B<sup>b</sup> chord with a quarter note G4 and a quarter note F4, with 'B<sup>b</sup>' above it. The second measure has a F/A chord with a quarter note G4 and a quarter note F4, with 'F/A' above it. The third measure has a F chord with a quarter note G4 and a quarter note F4, with 'F' above it. The fourth measure has a C chord with a quarter note G4 and a quarter note F4, with 'C' above it. The fifth measure has a F/C chord with a quarter note G4 and a quarter note F4, with 'F/C' above it. The sixth measure has a C chord with a quarter note G4 and a quarter note F4, with 'C' above it. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The notation continues with eighth notes in the final two measures.

13

G F G C C<sup>7</sup>

Detailed description: This block contains the sixth line of musical notation, labeled '13'. It starts with a G chord with a quarter note G4 and a quarter note F4, with 'G' above it. The second measure has a F chord with a quarter note G4 and a quarter note F4, with 'F' above it. The third measure has a G chord with a quarter note G4 and a quarter note F4, with 'G' above it. The fourth measure has a C chord with a quarter note G4 and a quarter note F4, with 'C' above it. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The notation continues with eighth notes in the final two measures.

1 F 2nd time

chorus

5 G Dm G 2nd time

9 F C/E Dm C 2nd time

13 G/B F/A G C To Coda

16 C D.S. al Coda

coda

2 F C/E Dm C

6 G/B F/A G C/E F C/E Dm7 C