

California dreamin'

John Phillips & Michelle Phillips 1963

♩ = 110

N.C.

E⁷(sus4)

intro

IX IV

5 Am G F G E(sus4) E F

The intro consists of four measures in 4/4 time. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, goes to A4, then B4, and has a triplet of G4-A4-B4. The bass line starts on G2, goes to A2, then B2, and has a triplet of G2-A2-B2. The second measure continues the melody and bass line. The third measure has a triplet of G4-A4-B4 in the melody and a triplet of G2-A2-B2 in the bass. The fourth measure has a half note G4 in the melody and a half note G2 in the bass. The chords are indicated as IX, IV, and then a sequence of Am, G, F, G, E(sus4), E, F.

v. 1

V IV V IV

Verse 1 consists of four measures. The melody starts on G4, goes to A4, then B4, and has a triplet of G4-A4-B4. The bass line starts on G2, goes to A2, then B2, and has a triplet of G2-A2-B2. The second measure continues the melody and bass line. The third measure has a triplet of G4-A4-B4 in the melody and a triplet of G2-A2-B2 in the bass. The fourth measure has a half note G4 in the melody and a half note G2 in the bass. The chords are indicated as V, IV, V, IV.

9 C E⁷ Am F Bm⁷(b5)/E E

Verse 1 continues with measures 9-12. The melody starts on G4, goes to A4, then B4, and has a triplet of G4-A4-B4. The bass line starts on G2, goes to A2, then B2, and has a triplet of G2-A2-B2. The second measure continues the melody and bass line. The third measure has a triplet of G4-A4-B4 in the melody and a triplet of G2-A2-B2 in the bass. The fourth measure has a half note G4 in the melody and a half note G2 in the bass. The chords are indicated as C, E⁷, Am, F, Bm⁷(b5)/E, E.

13 Am G F G E(sus4) E⁷ E

Verse 1 continues with measures 13-16. The melody starts on G4, goes to A4, then B4, and has a triplet of G4-A4-B4. The bass line starts on G2, goes to A2, then B2, and has a triplet of G2-A2-B2. The second measure continues the melody and bass line. The third measure has a triplet of G4-A4-B4 in the melody and a triplet of G2-A2-B2 in the bass. The fourth measure has a half note G4 in the melody and a half note G2 in the bass. The chords are indicated as Am, G, F, G, E(sus4), E⁷, E.

17 Am G F G E(sus4) E⁷

Verse 1 continues with measures 17-20. The melody starts on G4, goes to A4, then B4, and has a triplet of G4-A4-B4. The bass line starts on G2, goes to A2, then B2, and has a triplet of G2-A2-B2. The second measure continues the melody and bass line. The third measure has a triplet of G4-A4-B4 in the melody and a triplet of G2-A2-B2 in the bass. The fourth measure has a half note G4 in the melody and a half note G2 in the bass. The chords are indicated as Am, G, F, G, E(sus4), E⁷.

21 Am G F G E(sus4) F

v. 2

Verse 2 consists of four measures. The melody starts on G4, goes to A4, then B4, and has a triplet of G4-A4-B4. The bass line starts on G2, goes to A2, then B2, and has a triplet of G2-A2-B2. The second measure continues the melody and bass line. The third measure has a triplet of G4-A4-B4 in the melody and a triplet of G2-A2-B2 in the bass. The fourth measure has a half note G4 in the melody and a half note G2 in the bass. The chords are indicated as Am, G, F, G, E(sus4), F.

25 C E7 Am Dm/E E7 E

29 Am G F G E(sus4) E7 E

33 Am G F G E(sus4) E7

37 Am F

41 C E7 Am F E

45 Am G F G E(sus4) E

so

f XII

IV VII

15 15 14 15 12 15 14 15 15 14 15 12

15 16 12 15 15 14 13 12 12

16 15 13 15 14 16 15 13 15 14 12 12 12 15 12 15 15

