

Dill pickles rag

Charles L. Johnson 1906

♩ = $\frac{3}{4}$
♩ = 180

N.C.

in G { intro 'E AA × 2 'E BB × 2 } 'E in C { CC × 2 ·
AA × 1 'E BB × 1 } 'E in G { CC × 1 'E outro }

intro

5 G A

8 D

11 1. G Em A D 2. G D7 G

15 D G D7 B

18 1. G D G A7 G

C

A

44 G

47 1. C Am D G 2. C G⁷ C

51 G C G⁷

54 1. C G C D⁷ C

59 2. Am G⁷ D⁷ G C G

64 G Em A 3 Am

67 1. G Em

70 A 3 A⁷ Am

72 2. G Em E A 3 Am G

77 G A

80 D

83 1. G Bm⁷ Em 2. G D⁷ G

outro

Detailed description of the musical score: The score is written for guitar. It begins at measure 67 with a first ending (1.) in G major. The melody is played on the treble staff, and the bass staff shows fret numbers. Chords G and Em are indicated. Measure 70 continues the first ending with chords A, A⁷, and Am. Measure 72 starts the second ending (2.) with chords G, Em, E, A, Am, and G. Measure 77 continues the second ending with chords G and A. Measure 80 continues the second ending with chord D. Measure 83 starts a new section with a first ending (1.) in G major, Bm⁷, and Em, followed by a second ending (2.) in G major with D⁷ and G. The piece ends with an 'outro' section.