

# The Entertainer

for mandolin & guitar (pick & fingers)

Scott Joplin 1902

♩ = 70

in

First system of musical notation for 'The Entertainer'. It consists of a treble clef staff with a 2/4 time signature, a guitar staff with fret numbers, and a mandolin staff with fret numbers. The guitar staff includes a 'N.C.' (Natural Chord) instruction and a red 'VII' chord marking. The mandolin staff includes a red 'O' instruction. The system covers measures 1 through 4.

A

Second system of musical notation, starting at measure 5. It includes a treble clef staff with a repeat sign, a guitar staff with fret numbers and chord markings (C, C/E, F, C/E, C/G, G7, C, G7, C, C/E, F, Cm/G), and a mandolin staff with fret numbers. The system covers measures 5 through 10.

Third system of musical notation, starting at measure 11. It includes a treble clef staff with a repeat sign, a guitar staff with fret numbers and chord markings (D7, G7, C, C/E, F, C/E, C/G, G7, C), and a mandolin staff with fret numbers. The system covers measures 11 through 16.



32 F Fm C F F#07 C/G

0 2 3 5 0 5 3 5 | 3 5 4 5 | 3 0 3 0 3 0 | 5 3 0 3 0 3 5

1 1 1 1 | 0 0 | 1 1 2 2 | 0 0 0 0

2 2 1 1 | 1 0 | 1 1 1 1 | 1 0 1 0

3 3 3 3 | 3 3 | 3 3 1 1 | 2 2 3 3

1 1 | 3 3 | 1 1 2 2 | 3 3 3 3

36 D7/A G G7 C/G C/E C

0 3 7 5 3 | 0 1 2 | 3 0 1

2 2 3 3 | 3 3 | 0 1

1 1 3 3 | 3 3 | 1 1

2 2 4 4 | 4 4 | 0 0

0 0 5 3 | 3 3 | 0 0

0 0 5 3 | 5 5 | 3 3

39 C C/E F C/E C/G G7 C G7 C C/E F Cm/G

2 3 3 3 | 3 5 6 7 3 5 7 2 5 | 3 0 1 | 2 3 3 3 | 0 5

2 2 2 | 2 3 4 | 5 2 3 5 | 0 3 | 2 2 2 2

0 0 | 1 0 | 0 1 | 0 1 | 0 0 | 1 0

1 1 | 1 1 | 1 0 | 1 0 | 1 1 | 1 1

0 0 | 2 0 | 0 0 | 0 0 | 0 0 | 2 0

3 0 | 1 0 | 3 3 | 3 3 | 3 0 | 1 3

45 **D7** **G7** **C** **C/E** **F** **C/E** **C/G** **G7**

T  
A  
B

T  
A  
B

50 **C** **C** **C7/Bb** **F/A** **Fm/Ab** **C/G** **G7** **C**

T  
A  
B

T  
A  
B

55 **F** **F/C** **Bb** **Bb/F** **Dm** **Dm/A** **Gm** **Gm/D** **Gm** **G#o** **F/A** **Dm**

**D**

T  
A  
B

T  
A  
B

61 E7 E7/G# Am C7/G F F/C Bb Bb/F Dm Dm/A Gm Gm/D

TAB

0 4 3 1 3 1 0 3

67 Gm G#° F Db7/F F/C C 1. F N.C. 2. F N.C. F

TAB

0 15 17

72 F F#°7 C/G D7 G7 C

TAB

0 15 17

76 Dm/F Dm/A Dm/F Dm/A C C/G C C/G G<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup>/D

**F**

TAB 1: 3 2 3 2 3 0 5 0 3 5 3 0 5 5 5 7 5 7 5 5 5 5 1 5 1 3 5 3 1

TAB 2: 1 3 2 1 3 2 0 1 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

82 D<sup>#07</sup> C/E N.C. Dm/F Dm/A Dm/F Dm/A C C/G C C/E

TAB 1: 15 15 15 12 10 5 5 5 5 3 2 3 2 3 0 5 0 3 5 3 0 5 4 5 4 5 3 7 3 5 7 5 3

TAB 2: 2 2 2 2 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88 Dm/F C/G D<sup>7</sup>/A G<sup>7</sup>/B C C

TAB 1: 0 0 3 1 0 0 5 8 3 0 3 3 7 5 3 5 5 5 5 3 0 15 17

TAB 2: 6 6 0 6 4 4 3 3 2 5 5 5 5 3 2 0 0 0 0 0 0 0 0 0 0 0