

# The Entertainer

for mandolin & guitar (pick & fingers)

Scott Joplin 1902

♩ = 70

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of 50 measures. The notation includes a main melody line and an accompaniment line. The accompaniment line is divided into sections A, B, and C. Chord symbols are placed above the notes. A 'N.C.' (Natural Chord) instruction is present at the beginning. A repeat sign with first and second endings is used at measures 17-18 and 36-37. The score ends with a double bar line and a repeat sign.

**in** N.C. G

**A** 5 C C/E F C/E C/G G7 C G7 C C/E F Cm/G

11 D7 G7 C C/E F C/E C/G G7 C

17 C C7/Bb F/A Fm/Ab C/G G7 1. C 2. C

**B** 22 C C/G C C/G F Fm C C/G C C/G

27 C Cm/G G/E D7/F# G E D C C/G C C/G

32 F Fm C F F#07 C/G

36 D7/A G G7 1. C/G 2. C/E C

39 C C/E F C/E C/G G7 C G7 C C/E F Cm/G

**C** 45 D7 G7 C C/E F C/E C/G G7

50 C C C7/Bb F/A Fm/Ab C/G G7 C

55 F F/C B $\flat$  B $\flat$ /F Dm Dm/A Gm Gm/D Gm G $\sharp$  $^{\circ}$  F/A Dm

61 E $^7$  E $^7$ /G $\sharp$  Am C $^7$ /G F F/C B $\flat$  B $\flat$ /F Dm Dm/A Gm Gm/D

67 Gm G $\sharp$  $^{\circ}$  F D $\flat$  $^7$ /F F/C C 1. F N.C. 2. F N.C. F

72 F F $\sharp$  $^{\circ 7}$  C/G D $^7$  G $^7$  C

76 Dm/F Dm/A Dm/F Dm/A C C/G C C/G G $^7$  G $^7$ /D G $^7$  G $^7$ /D

82 D $\sharp$  $^{\circ 7}$  C/E N.C. Dm/F Dm/A Dm/F Dm/A C C/G C C/E

88 Dm/F C/G D $^7$ /A G $^7$ /B 1. C 2. C