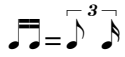


# Father Ted theme

*adapted from Songs of love*

Neil Hannon  
arr. Mark Iliff



♩. = 60

A                    A(sus4)                    A                    A(sus4)                    A                    A(sus4)

**in**

**A**

4

A                    D/F#                    E                    F#m11

8

Bm7                    D/A                    C(add9)                    Bb9


12


A                    D/F#                    E                    F#m11

16

B7                    D/A                    Em7(sus4)                    A

**B**

20  F Dm<sup>6</sup>/A A F#m<sup>11</sup>



T 2 0 3 2 0 3 2 4 0 2

A 2 0 3 2 0 3 2 4 0 2

B 2 4 0 2 2 0 3 2 4 0 2

24 F Dm<sup>6</sup>/A A/E E VII



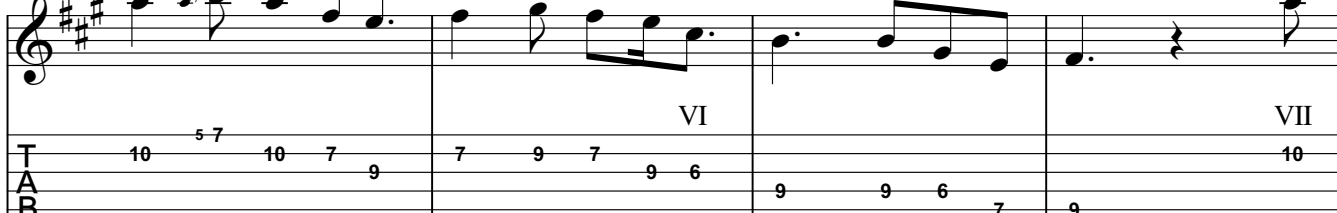
T 2 0 3 2 0 3 2 4 0 2 9

A 2 0 3 2 0 3 2 4 0 2 9

B 2 4 0 2 2 0 3 2 4 0 2 9

**C**

28 A D/F# E F#m<sup>11</sup> VI VII

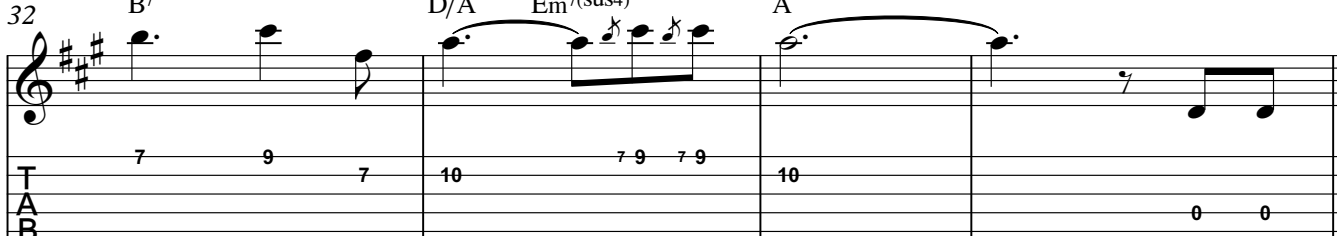


T 10 5 7 10 7 9 7 9 7 9 6 10

A 10 5 7 10 7 9 7 9 7 9 6 10

B 9 9 6 7 9 9 9 6 7 9 9 10

32 B<sup>7</sup> D/A **To Coda**  $\phi$  Em<sup>7(sus4)</sup> A




T 7 9 7 10 7 9 7 9 10 0 0

A 7 9 7 10 7 9 7 9 10 0 0

B 7 9 7 10 7 9 7 9 10 0 0

**D**

36 A D/F# E F#m<sup>11</sup> IV II




T 7 4 7 4 2 2 4 2 4 0 2 4 2

A 7 4 7 4 2 2 4 2 4 0 2 4 2

B 7 5 4 2 2 4 2 4 0 2 4 2 4

40 Bm<sup>7</sup> D/A C(add9) Bb<sup>9</sup>



T 4 2 2 2 4 2 4 2 3 2 3 2 1 0 3 1

A 4 2 2 2 4 2 4 2 3 2 3 2 1 0 3 1

B 4 3 2 3 2 1 0 3 1 2 1 0 3 1

44 A D/F# E F#m11

T												
A	7	4	7	4	2	2	4	3	2	4	4	2
B	7	5	7	5	4	2	2	4	3	2	4	4

48 B7 D/A Em7(sus4) A D.S. al Coda

T		2	0	2	2	0	2	4	2	2	2	4	1	2
A	2	4			0	2	2	4	2	2	2	4	1	2
B	2	4			0	2	2	4	2	2	2	4	1	2

52 F#m A/E B7 D/F# Em7(sus4)

T	5			0	2	4	2	0
A					2	4	2	0
B					2	4	2	0

56 A

T	2							
A						4	2	0
B						4	2	0