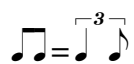


Hi ho silver lining

Scott English & Larry Weiss 1967



♩ = 125

D

G

verse & chorus

Musical notation for measures 1-5. Treble clef, key of D major (F#), 4/4 time. Chords: D, G. Fingering: 4, 2-2-2-2-2-2, 4, 4-4-4-4.

Musical notation for measures 6-10. Treble clef, key of D major (F#), 4/4 time. Chords: C, G, D, A. Fingering: 5-4-5-4-5-5-4, 4, 2-2-2-2-2.

Musical notation for measures 11-15. Treble clef, key of D major (F#), 4/4 time. Chords: D, G, C. Fingering: 2-2-2-2-2-2, 4-4-4-4, 5-4-5-4-5-5-4.

Musical notation for measures 16-20. Treble clef, key of D major (F#), 4/4 time. Chords: G, D, A⁷, D/A, A⁹, D, D⁷. Fingering: 4, 3-2-3-2-3-5, 3-5, 2-2, 2-5-3-5.

Musical notation for measures 21-24. Treble clef, key of D major (F#), 4/4 time. Chords: G, A⁷, G/B, A/C#, D, D⁷. Fingering: 3-4-3-2-5, 2-3-5, 2-2-2, 2-5-3-5.

Musical notation for measures 25-30. Treble clef, key of D major (F#), 4/4 time. Chords: G, A⁷, G, A⁷, D. First ending (1.) and second ending (2.) marked. Fingering: 0-3-0-3-3-4, 2-5-2, 5-4-4, D, 2.

30 bridge

G C G

36 D A D G

VI IX X

41 C G D A⁷ D/A A⁹

mf

46 chorus D D⁷ G A⁷ G/B A/C[#] D D⁷

52 G A⁷ G A⁷ 1. D A G A⁷ 2. D

Detailed description: This is a musical score for a guitar and bass piece. It is written in G major (one sharp) and 4/4 time. The score is divided into sections: a bridge (measures 30-35), a verse (measures 36-40), a chorus (measures 46-51), and a final section (measures 52-57). The guitar part is on a treble clef staff, and the bass part is on a bass clef staff. Chord symbols are placed above the measures. Fret numbers are written below the staff lines. Some fret numbers are in green (VI, IX, X, II), some in red (12, 14), and some in black. There are also some green 'X' marks. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'.