



17 E/B B<sup>7</sup> E<sup>7</sup> 1. 2. E<sup>7</sup>

T  
A  
B 9 7 9 10-7 9 9 6 9

22 *mf* A<sup>7</sup> -VI

Well she... Well my

heart went boom...

T  
A  
B 8 7 9 6 9 8 7 9 6 9

26 B<sup>7</sup>

T  
A  
B 8 7 9 9 7 7

30 A<sup>7</sup> ...mi - - -

-ne Well we danced...

T  
A  
B 9 9 10 8 9

32 E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

v. 3&4

-VI

T  
A  
B

9 7 9 9 7 9 9 9 9 7 9 9 7

36 B<sup>7</sup>

T  
A  
B

9 7 7 7 9 7 9 12 9 9

40 E E<sup>7</sup> A C

VII

T  
A  
B

9 6 8 9 7 8 7 9 12 8 9 7

44 E/B B<sup>7</sup> To Coda E<sup>7</sup>

T  
A  
B

9 7 9 10 7

48 **E7**

instr. *f* **-VII**

T  
A  
B

8 7 10 7 7 10 7 7 10 7 9 7 9 10 7 7 10 7

52 **B7**

T  
A  
B

9 7 9 10 9 9 9 10 7 7 7 7 10 7 9 7 9 10 7

56 **E** **E7** **A**

**IX**

T  
A  
B

0 9-12 9-12 12 12-10 12-9 10-10-10-10-10 12-10-12-10 12-9

60 **E/B** **B7** **E7** **D.S. al Coda**

**VII** **VI**

T  
A  
B

10 8 8 9 7 9 10 7 7 7 10 10 7 6 9 7 10 7

Well my...

outro

64 E7 E/B B7

-VII

Well since I saw her stand - int there

68 E7 E/B B7

Yeah well since I saw her stand - ing there

72 A E E9