

Kon Tiki

Michael Carr 1961

♩ = 136

VI **F#7** **F#** **F#7** **N.C.**

TAB

2 2 2 2 6 6 6 6-6 6 4 4 2

5 **B** **E** **B** **F#**

TAB

4 4 5 5 5 4 4 3 1 3

9 **B** **F# F#7** **B** **F# F#7**

TAB

4 2-4 4 3 2 3 2 4 4 4 3 2 3 2

13 **B** **B7** **N.C.** **B** **B7**

TAB

4 4-4 4-4 2-2 4 4 13

XII

17 **E** **F#** **B** **B7**

TAB

12 12 13 IX 9 11 XI 11 VII 7 7 8 8

19 **F#** **N.C.** **1.** **2.**

TAB

2 1 0 2 1 4 2 XII XI 13 11 12 14 11 2

22

B E B F#

XIV XVI

T 11 12 12 13 12 16 14 16 16 17-17 17

A 11 11 13 13 16 16 16 17-17 18-18 18

B 11 11 13 13 16 16 16 17-17 18-18 18

26

B F# B

XIV

T 16 17-19 17 16 14 16-17 16 14 16 14

A 16 18-20 18 16 15 16-18 16 15 16 15-16

B 16 18-20 18 16 15 16-18 16 15 16 16

29

F# B B7

XI XII

T 11 12 13 14 11 12 12 11 13

A 11 13 14 15 11 11 11 11 13

B 11 13 14 15 11 11 11 11 13

32

E F# B B7

XIV XI

T 12 14 11 12

A 12 15 11 11

B 13 16 16 11 11 13 13

34

F# N.C. 1. B 2. N.C.

I XII II

T 2 1 0 2 1 4 2 13 2 4 4 2

A 2 1 0 2 1 4 2 13 2 4 4 2

B 2 1 0 2 1 4 2 13 2 4 4 2

37

B E B F#

T 2 4 5 5 4 2 4 4 3 1 3

A 4 4 5 5 4 4 4 4 3 1 3

B 4 4 5 5 4 4 4 4 3 1 3

41 B F# F#7 B F# F#7

45 B B7

47 F#7

49 B

The Shadows original is in A, but that would put the bass turnaround (eg bar 19) out of range for a guitar in standard tuning. So I've bumped it up to B. Rhythm players might prefer capo @ II & original chords:
 B -> A | E -> D | F# -> E