

Kon Tiki

Michael Carr 1961

♩ = 136

5

9

13

17

19

22

26

29

32

F# F#7 F# F#7 N.C.

B E B F#

B F# F#7 B F# F#7

1. B B7 N.C. 2. B B7

F# N.C. 1. 2.

B E B F#

B F# B B7

F# B B7

E F# B B7

34 F# N.C. | 1. B | 2. N.C.

37 B E B F#

41 B F# F#7 B F# F#7

45 B B7

47 F#7

49 B

The Shadows original is in A, but that would put the bass turnaround (eg bar 19) out of range for a guitar in standard tuning. So I've bumped it up to B. Rhythm players might prefer capo @ II & original chords:

B -> A | E -> D | F# -> E