



# Lily of Laguna

(song version)

Paul Francis Webster 1940s  
from an idea of Leslie Stuart 1898



♩ = 120 N.C.

intro

Intro musical notation (4/4 time, treble and bass clefs). Bass clef includes fret numbers: 4 5 6, 0 5 3 2, 0 2 2 4 5, 2 0 4 2 0, 5 0 2 3. Dynamics: *f*.

v. 1 & 2

Musical notation for measures 1-4. Chords: D, D<sup>7</sup>, G<sup>6</sup>. Dynamics: *mf*. Bass clef includes fret numbers: 4 0, 2 0 4 4 5 6, 0 2, 0 5 2.

She's my la - dy love\_\_ she is my dove my ba - by love

Musical notation for measures 5-8. Chords: Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>9</sup>, D. Bass clef includes fret numbers: 0 2 0 2, 0 2 0 2 0, 2 1 2 3 4 5, 3 2 0.

She's no girl for sit-tin' down to dream...

Musical notation for measures 9-12. Chords: D, A<sup>7</sup>, A<sup>7</sup>, D. Bass clef includes fret numbers: 2 5 0, 4 4 4 2 0, 4 4 2 4 0, 2 2 4 5 6.

13 D<sup>7</sup> C<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

instr. D D<sup>7</sup> G<sup>6</sup>

*f*

21 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> D

25 D A<sup>7</sup> A<sup>7</sup> D

29 D<sup>7</sup> C<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

33 D A<sup>7</sup> A<sup>7</sup> D

½ verse *mf*

37      D<sup>7</sup>   C<sup>7</sup>   B<sup>7</sup>   E<sup>7</sup>                      Em<sup>7</sup>   A<sup>7</sup>                      D

0 5 3 2      0 2 2 4 5      2 0 4 2 0      5 4 5 6

41      D<sup>7</sup>   C<sup>7</sup>   B<sup>7</sup>   E<sup>7</sup>                      Em<sup>7</sup>   A<sup>7</sup>                      D

outro

0 5 3 2      0 0 2 4 5      2 0 5 5      10 0 2 0  
 0 4 2 0      4 2 2 4 5      2 0 4 4      9