

# Nine to five

Dolly Parton 1980

$\text{♩} = 104$

N.C.

intro

Intro musical notation for guitar. It consists of four measures in G major, 4/4 time. The first three measures feature a steady eighth-note pattern on the G string (finger 1). The fourth measure features a descending eighth-note pattern: G4, F#4, E4, D4, C4. The bass line is silent throughout.

v. 1 & 3

Musical notation for verses 1 and 3. It starts at measure 5 with a G chord. The melody is in G major. The guitar accompaniment features a steady eighth-note pattern on the G string (finger 5) with occasional red '4' fingerings. Chords G and C are indicated above the staff. The bass line follows the melody.

Tum-ble out-ta bed and stumb-le to the kit-chen...

Musical notation for verse 2. It starts at measure 9 with a G chord. The melody continues. The guitar accompaniment features a steady eighth-note pattern on the G string (finger 8) with occasional red '4' fingerings. Chords G and D are indicated above the staff. A forte (*f*) dynamic marking is present in the final measure. The bass line follows the melody.

v. 2 & 4

Musical notation for verses 2 and 4. It starts at measure 13 with a G chord. The melody continues. The guitar accompaniment features a steady eighth-note pattern on the G string (finger 5) with occasional red '4' fingerings. Chords G and C are indicated above the staff. A mezzo-forte (*mf*) dynamic marking is present. The bass line follows the melody.

Jump in the show-er and the...

17 **G** **D** **G**

5 8 7 5 7 4 4 4 5 3 3 3

Work - in'

21 **C**

chorus

6 5 5 5 3 5 5 8 8 5 8 5 5 7 5 8

nine to five...

25 **G**

7 5 8 5 5 8 5 8 8 5 7 5 8

29 **C**

6 5 5 5 3 5 5 8 8 5 8 8 5 7 5 8

33 **A7**

1. **D7** 2. **D7**

TAB 5 5 5 5 5 12 12 10 12 10 12 X X 12 12 12 10

38 **To Coda G** **D.S. al Coda**

TAB 10 12 3 3 3 3 3 3 3 3 3 3 3 0 1 2

outro

43 **C**

TAB 6 5 5 5 5 5 8 8 5 8 5 5 7 5 8

Nine to five...

47 **G**

TAB 7 5 8 5 5 8 5 8 8 5 7 5 8

51 C

T  
A  
B

55 A7

T  
A  
B

59

T  
A  
B

Work - in' nine to five