

Shindig

Bruce Welch & Hank Marvin 1963

♩ = 186

1 G# A

G# A

G# A

in

Musical notation for measure 1, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a whole note chord G#4.

8 A

F#m

A

F#m

A

Musical notation for measures 8-11. Measure 8 is the start of a new section with a repeat sign. Chords are A, F#m, A, F#m. Includes guitar tablature for measures 8-11.

12 A

F#m

D

E

A

Musical notation for measures 12-15. Chords are A, F#m, D, E, A. Includes guitar tablature for measures 12-15.

1.

2.

To Coda

16 D

E

A

D

E

A

Musical notation for measures 16-19. Chords are D, E, A, D, E, A. Includes guitar tablature for measures 16-19. Measure 19 ends with a double bar line and a coda symbol.

20 F#m

B

Musical notation for measures 20-23. Chord is F#m. Includes guitar tablature for measures 20-23.

24 F#m

A

D

A

C

Musical notation for measures 24-27. Chords are F#m, A, D, A. Includes guitar tablature for measures 24-27.

28 F#m A Bm E A

T
A
B

2 5 4 4 2 4 5 2 2 2 4 2 2 2 4 2-1-2 2 4 2

33 A⁷ D D(sus2) B⁷

T
A
B

4 0 0 2-1-2 2 4 2 4 0 0 2-1-2 2 4 2 4 2 2

38 E

D IX VII V III V III II

T
A
B

9 9 9 7 6 6 5 4 6 6 4 4 2 2 2 0 11 11 11 9 7 7 7 5 7 7 5 5 4 4 4 2

42 A F#m A F#m A

T
A
B

2 4 2 4 3 5 5 4 2 4 2 2 4 2 4 3 5 5 4 2 2 4 2 4 2 4 2 4

47 F#m D E A D E A

T
A
B

3 5 5 4 2 2 4 5 4 2 4 1 2 1 2 1 2 1 2 2 4 5 4 2 4 1 2 1 2 5 5

52 D G A D G

T
A
B

5 3 3 10 9 5 5 5 3 3 10 5 5 5 5 7 5 5 5 12 10 5 5 5 12

58

A D E A F#m

VIII V VII VIII X XII X VIII X XII

9 5 5 5 7 9 9 10 12 12 10 9 10 12 12

10 5 7 7 9 10 12 14 10 12 10 12 12 14

T
A
B

64

Bm E E D.S. al Coda

XIII XII X VIII XII

14 12 10 9 12-12-12-12 12-12 12-12-12-12 12-12

15 14 12 10 14-14-14-14 14-14 14-14-14-14 14-14

0 0 0 0 0 0

T
A
B

70

A G# A G# A G# A

I XIII

1-2-1-2 1 2 13 14

1-2-1-2 1 2 13 14

1 2 13 14

T
A
B

P.M.--