

Walk don't boogie 24x7

Walk don't run

Johnny Smith 1954

♩ = 145

in

Am G F E Am G F E

Am G F E Am G F E C Am

A

1. F G C E 2. F G C F C G

10

C/G Am F/A E/G#

16

C/G G Am G F E Am G F E

22

C Am F G C F E

28

P.M.-----

Am G F E Am G F E C Am F G

32

1. C E 2. C F C G

38

D

42 C/G Am

46 F/A E/G# C/G Em/G

E

50 Am N.C. E Am N.C. E

54 C Am F G C F

8va

Yes sir, I can boogie

Frank Dostal & Rolf Soja 1977

$\text{♩} = 100$

in

57 F# A# Bm

60 A# Bm E D/F# A/E D/A

66 F# Bm

70 D/A F# B

mf

74

$\text{♩} = 120$

75   

79    

83  

86   

90   




94    

98  

Rock around the clock

Max C Freedman & Jimmy DeKnight 1953

♩ = ♪ = 180

100  N.C.  N.C. 

3

104 N.C.  N.C.  N.C.  N.C. 


108   

114      

120   *8va* -----

124 (8) -----

128 (8) -----

131   *8va* -----

135 (8) -----

8va -----

140      

145 (8) 

149 

152  

155 

158   

163    N.C.

rall.      N.C. 

168