

Windy Jess (set)

Jessica

Dickey Betts 1972

$\text{♩} = 104$

A D/F# A/E G/D \times \times

4 \times \times A⁷ N.C.

7 A D/F# A/E G/D \times \times \times \times

10 \times \times \times \times

14 1. A⁷ N.C. $\frac{2}{4}$ $\frac{3}{4}$

17 2. A⁷ D/F# N.C. G/D A/E G

Measure 1: A (open), D/F# (12), A/E (10), G/D (9). Grace notes: 2-4 (2), 0 (2).

Measure 2: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 3: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 4: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 5: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 6: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 7: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 8: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 9: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 10: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 11: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 12: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 13: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 14: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 15: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 16: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 17: Grace notes: 2-4 (2), 0 (2). Chord: A7. Grace notes: 2-4 (2), 0 (2).

Measure 18: Grace notes: 2-4 (2), 0 (2). Chord: D/F# N.C. Grace notes: 2-4 (2), 0 (2).

Measure 19: Grace notes: 2-4 (2), 0 (2). Chord: G/D. Grace notes: 2-4 (2), 0 (2).

Measure 20: Grace notes: 2-4 (2), 0 (2). Chord: A/E. Grace notes: 2-4 (2), 0 (2).

Measure 21: Grace notes: 2-4 (2), 0 (2). Chord: G. Grace notes: 2-4 (2), 0 (2).

2
21 A/E G/D A/E G/B

T
A
B 9 12 12 10-11 9-10 12 9 9-12 12 9 11-12 9-11 12 10-12 10

25 E/B N.C. A D/F# A/E G/D

T
A
B 12-12 12 9-10 10 12-10-9 10 9 12-11 12 9 9-10 10 9-10

28

T
A
B 9 10 9 12-11-12 9 12 9 10 9-10 12-10-9 10 9 12-11-12

31 A B C D Rhy: single notes between melody

T
A
B 9-11-9 9-10 10-9 10 9 12-11-12-11-12 9 12-11 7 9 10 12 9-11 12-14

34 E F# G A B C D G

T
A
B 7 7 8 9 10 11 7 9 8 10 10 12 10-15 12-17

36 N.C. E/G# A7

T
A
B 12 14 12 14 12 14 12 14 12 14 10 12 15 12 17

48

The wind that shakes the barley

Robert Dwyer Joyce 1836-83

40 8

E A F[#]m E A 1. D F[#]m 2. D F[#]m

T
A
B

. 14 11 11 13 14 11 14 11 14 12 15 14 12 14 11 13 14 11 15 14 12 14 11 13 14

45 8

A E⁷ A F[#]m A E⁷ A F[#]m

T
A
B

. 14 14 15 15 12 14 14 14 11 13 14 12 14 14 15 15 12 14 12 14 11 13 14

D.S. al Fine

49 8

A E⁷ A F[#]m A D F[#]m A

T
A
B

14 14 15 15 12 14 14 12 12 14 15 17 14 14 12 15 14 12 14 11 13 14 11 9 11 12