

You got it

Roy Orbison, Tom Petty & Jeff Lynne 1989

♩ = 120

Chords: D C G D C G

intro

verse

5 D C G D C G D

10 C G A C D

14 Bm F#m A D

18 Bm F#m A D F#7 Bm

To Coda

22 G D F#7 Bm G D F#7 Bm

TAB

IV

7 7 7 7 7 7 5 5 4 4 4 7 7 7 7 7 7 7 5 7 5 7 5 7 5 7 7 7 5 5 7 7 5 7 5 5 6 6 7

26 G D/A 1. A⁷

30 2. A⁷

34 VII

37 D F^{#7} Bm G D F^{#7} Bm

41 G D F^{#7} Bm G

44 D/A A⁷ D.S. al Coda

V

IV

The image shows a musical score for guitar, consisting of six systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), and a three-line tablature staff labeled T, A, and B. Chord names (G, D/A, A7, D, F#7, Bm) are written above the treble staff. Roman numerals (VII, V, IV) are written in green on the tablature staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 7-5, 5-7, 7-5-5-4-4). The piece concludes with a double bar line and the instruction 'D.S. al Coda' in red.

47  D F#7 Bm G

-IV V

T 7-7 4 6 7 5 7-7 5 5 7 7-5 7

A

B

50 D F#7 Bm G D F#7 Bm G

T 7-7 5 5 7 7-5 7 5 5 6 6 7 7-5 5-7-8

A

B

54 D/A A7

T 5 7 5 7-5 5 8-8 7-7 5 5 7-7 6 6 4 4 7 5 5 8-8 7 5

A

B

58 D

T 5 7-7 6 6 4 4 7 5-5 8-8 7-7 5 5 7 5 7

A

B